

Mobile Machinoeki

Walk 1

Anoushka Athique

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## WALK 1 MEASURE 2

**1.wait at entrance** to path past the 'haha' (edge Decoy Park, Newton Abbot, Devon, UK). Katie and Phil greet the audience and bring them to meet me.

2.Greet the audience.  
*"hello, good morning  
...my name is Anoushka  
and this is where we are  
going to begin our walk  
First thing is I want to  
give you these, hold on to  
them during our walk.*

**ANOUSHKA Hands out  
tea shells**

3. Start down the path

**ANOUSHKA hands out  
the marker sticks at  
parallel lines**

*"In pairs I would like you  
to each hold an end  
whilst we continue down  
the corridor"*

*“Try to keep them  
parallel to the ground  
and perpendicular to the  
direction of our journey”  
“Follow me”*

allow what will happen  
around the puddle.

4. STOP At the beginning  
of the 1<sup>st</sup> stile and stand  
the stick up.

*“Thank you we can leave  
those here.”*

#### **4.1 Gesture to church on the left**

“Before we continue I  
would just like to point  
out the church, we will  
refer to it later”

5. Climb over stile

**KATIE ties end of  
string to stile then  
hands it to me** continue  
a few steps and STOP  
*“ Hold on to the rope  
with your left hand and  
follow me”*

Unravel rope along side  
of field  
tie to stile at the top of  
the field.

6. Enter RED field. STOP  
3 or 4 paces along

**PHIL hands out  
binoculars x 3**

*“Phil if you can get the  
binoculars out”*

*“Use these to look a little  
closer at the red cob  
barn that is our next  
stop”*

*Notice the colour of it  
and its texture. Reach  
under your feet and take  
a clump of the earth and  
hold it in your hand.*

*“We can mould this and  
create a replica of what  
we have just seen. Hold  
it up and create a  
village”*

*“Hold those carefully in  
the palm of you right  
hand and let’s continue”*

**PHIL takes in  
binoculars back**

7.Continue to the BARN  
and leave miniatures on  
beam

“ We can leave these  
here.

**IF dry KATIE Lays out  
blanket just off the  
path**

IF wet stand up

*“If we take a moment out  
of our walk to sit down I  
want to explain  
something to you that  
interests me.”*

**ANOUSHKA opens out  
map and book**

Audience may have to  
hold down map and line  
up coast on map with  
coast in view. allow them  
to look at map for a  
moment

“This is a question that  
was posed by an English  
scientist , Lewis F  
Richardson and then

taken up by a mathematician called Mandelbrot.

'How long is the coastline of Britain?'  
"with the meandering coastline twisting boundaries in mind Richardson checked encyclopaedias in Spain and Portugal, and Belgium and the Netherlands and discovered discrepancies of up to 20% in the estimated length of their common frontiers.

This seems either very obvious or entirely false.

50 years later Mandelbrot put forward the idea that any coastline – or in a sense any course taken through nature is infinitely long depending on your means of measuring or perhaps your means of travelling.

To put it another way. Measure the path we have just taken or the coastline that is just over those hills with a meter rule - you may get a number around (at a guess... ) ... of about 300 with the measurement taken over the surface. Reduce our ruler to a foot and the distance begins to take in more irregularities in the landscape and the distance becomes larger, maybe 380. Reduce our ruler again to 1cm long and we can measure up and down every blade of grass, the number can become infinitely long.

The smaller your ruler the greater the recorded distance.

According to Mandelbrot unless the surface of the world was a true Euclidean shape such as a circle then these numbers will never converge and reveal one

definite number. In truth they get larger and larger, measuring every tiny bay, shell and grain of sand from Teignmouth to Torquay.”

8. Fold up map and move onwards

9. K, A and P stop audience in clearing at the top of field before gate comes in to view.

“Phil if I could have our next object.”

**PHIL hands me the cottage** I cross road and place on stone.

“If we were to follow the road down the road to the right we come to a Cottage art school, adjacent to that is another cottage, ‘Overdale’ Cottage. In front of that is a much smaller cottage, about 1/6 the size of it original. Joining those three cottages to the Cob barn

below us is a much smaller cottage about 100 times smaller than its original.”

“Over the road there is a gate which reveals a small view of the world beyond this wall. I would like you to have a little look.”

10. Cross road *carefully*

11. Move along the wall about half way along **ANOUSHKA starts leaving in the holes in the walls miniature saints.** Through the gate the graves of nuns and monks are visible.

Stop in cleared area,  
**PHIL carries on ahead.**

“Behind here is private property, we have been fortunate enough to be allowed another glimpse into its existence. A little way down here we will be meeting a lady who will escort us to where I

want to take you she will wait with us and take us back, we may not have that long.

Walk to Priory.

12. ENTER – conducted, we walk through the grounds of the former Priory, now residential flats, through the gardens and to a tiny pink-painted, corrugated iron chapel. Each member of the tour is given the chance to sit on the one chair in the chapel, facing a statue of the Virgin Mary that almost fills one end of the chapel and towers over the visitor.

13. Return back on other side of road.

14. Halfway down the field stop facing sign post. **KATIE carries on to barn and sets up tea picture.**

“ Look over in to the distance on our left. On the top of the hill about  $\frac{3}{4}$  along from the right is a sign post. From here we can just make it out. Once you have found it I want you to draw an imaginary line from your eye to the sign post, fixing it in place so that it does not wander. From there continue extending it. Keep your imaginary line straight and it will reach a church, very similar to the one I pointed out at the beginning. Extend it further in a straight line and you reach another church directly behind it and seemingly exactly the same, only scaled down by the distance.

By extending this line behind us it meets another church, a leyline of churches. A marker of natural energies, or a measure of distance and direction?

Turn around and I will show you something else”

**ANOUSHKA takes out map and roll it out amongst audience.**

“On our first walk in this area we continued down the road we just came from and ended up over the hills in the distance. We climbed another hill and whilst I am not exactly sure where we were I believe we ended up at the place marked by the red dot on the map in front of you. To our right we saw llamas. Perhaps we were at an altitude of 4000m above sea level, we had been walking for a long time. The llamas , normally resident in the Andes of South America seemed perfectly at home. If we take a look through the binoculars we may just see them.”

**PHIL hands out  
binoculars and holds  
up mountain**

**ANOUSHKA ROLLS UP  
MAP**

Look through  
**binoculars** at  
**mountain.**

“Phil I think this would  
be a good point to let  
them have a look through  
the camera. I am going  
to carry on ahead.”

**PHIL helps walkers to  
view landscape  
through a *super8*  
*camera*, encouraging  
them to make tracking  
shots, zoom in and out.**

**15 Meet Katie at barn  
and set up *tea picture*.  
This is created by  
using the fall of light,  
through the barn, and  
cardboard shapes and  
bodies to create a still  
silhouette of two  
ladies taking tea at a  
table.**

**PHIL** brings the group and they watch the still life, we step out of the picture and pack it up.

16. Move to final field.  
wait for whole group to climb over stile.  
“ Hold on”

**PHIL collects up the string.**

17. **KATIE pours out a cup of camomile tea** and passes it round

“Time for Tea? – A cup of tea becomes the means of measuring our day, sometimes revealing our future and indicating our past. At times it is our thirst for tea that tells us what time it is and directs us to our next destination.

In South American folk law it is not when we open our eyes in the morning that we move from our dreams, but

only when we take our  
first sip or bite of the day  
do we step from one  
world into another.”

18. End

“well thankyou all for  
coming I hope you  
enjoyed it.”

“Lets all walk back to the  
cars.”

me – sticks

Katie – ball of string -  
modbury bag

Phil – binoculars -  
satchel

me – map + book -  
pocket

Phil – cottage - satchel

me – virgin. mary

Katie – tea pic in ruck  
sack

me – rolling map

Phil – mountain –  
binoculars - satchel

Phil – S8 camera

Katie – tea , tea cup in  
ruck sack